



# WHEN ANGELS CRY

A man who had been listed as dead returns from his prison in Russia and finds out that his fiancé has, in the meantime, married a singer. They are still in love, but nobly decide to part also because the husband has become blind after an accident. But, in the end, the singer finds out the truth from a shady blackmailer and dies as a result of this shock.

MUSICAL

## VERSIONS

DIRECTORS	Marino Girolami
CAST	Osvaldo Valenti Fausto Tozzi Sylva Koscina Arnoldo Foa' Aurelio Fierro Mario Ferrari Andrea Checchi Gino Cervi Elisa Cegani Clara Calamai
DISTRIBUTION	Variety Distribution Srl
PHOTOGRAPY	B/W
YEAR	1958
AREA	Abroad