



WHEN ANGELS CRY

A man who had been listed as dead returns from his prison in Russia and finds out that his fiancé has, in the meantime, married a singer. They are still in love, but nobly decide to part also because the husband has become blind after an accident. But, in the end, the singer finds out the truth from a shady blackmailer and dies as a result of this shock.

MUSICAL

VERSIONS

DIRECTORS

Marino Girolami

CAST

Osvaldo Valenti
Fausto Tozzi
Sylva Koscina
Arnoldo Foa'
Aurelio Fierro
Mario Ferrari
Andrea Checchi
Gino Cervi
Elisa Cegani
Clara Calamai

DISTRIBUTION

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PHOTOGRAPY

B/W

YEAR

1958

AREA

Abroad