



TRAFFIC

Hulot projects a supermodern automobile that will be exposed in the Amsterdam Saloon. He arrives late to the saloon and he can't expose the machine that in any case inspires curiosity of the people that see it on the street

COMEDY

VERSIONS	IT
DIRECTORS	Jacques Tati
CAST	Jacques Tati Honoré Rostel Marcel Fraval
DISTRIBUTION	Variety Distribution Srl
PHOTOGRAPY	Color
YEAR	1971
AREA	Abroad