



THEY LEFT AS PRIEST AND RETURNED AS CURATED

Misadventures of two American bandits who disguise themselves as priests so as to be able to travel during the Mexican revolution in 1911. They find themselves fighting against a presumptuous landowner and one of them even ends up disguised as the statue of the Madonna during a religious procession.

COMEDY

VERSIONS	EN, IT
DIRECTORS	Stelvio Massi
CAST	Lionel Stander Riccardo Salvino Clara Hopf Giampiero Albertini
DISTRIBUTION	Variety Distribution Srl
PHOTOGRAPY	Color
YEAR	1974
AREA	Abroad