



# THE SLAUGHTER

A group of friends have chosen a peculiar location for an evening of partying and sex. It is a very large and lonely building dedicated to the development and printing of films, with a vast storehouse of historical films attached, which sends Norman, one of the main characters, who is a big fan of horror films, into a tizzy. The janitor of the establishment recommends that they behave themselves and leave everything in order after they finish and directs them to the screening room, a place reserved for their party. The boys start drinking and doing drugs to maximize the fun. At one point, a short film is shown in the room that looks like a snuff movie and features a serial killer at work with a doll mask covering his face. The boys are amused and impressed, but shortly thereafter the same killer begins to rampage through the building and the slaughter begins.

HORROR

## VERSIONS

### DIRECTORS

Dario Germani

### CAST

Tonia De Micco  
Samuel Kay  
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### PHOTOGRAPY

Color

### YEAR

2022

### AREA

Abroad