



THE POSTMAN

A simple and poorly educated Italian postman learns to love poetry while delivering mail to the famous Chilean poet Pablo Neruda. He uses this to woo local beauty Beatrice.

DRAMA

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| VERSIONS | IT |
| DIRECTORS | MICHAEL RADFORD |
| CAST | MASSIMO TROISI MARIA GRAZIA CUCINOTTA PHILIPPE NOIRET |
| DISTRIBUTION | Variety Distribution Srl |
| PHOTOGRAPY | Color |
| DURATION | 108' |
| YEAR | 1994 |
| AREA | Italy |
| AWARDS | Best Music, Original Dramatic Score Best Picture Best Actor in a Leading Role |