



PRISONER (THE)

The wife of the artist Gilbert falls in love with the art dealer Stanislas Hassler and becomes completely dependent on him sexually and psychologically. He loves taking photographs of women in obscene poses and the young woman complies. Meanwhile, her husband is distressed but furious. In the end, full of remorse, she dies under a train.

DRAMA

VERSIONS	IT
DIRECTORS	Henri-Georges Clouzot
CAST	Elisabeth Wiener Laurent Terzieff Bernard Fresson
DISTRIBUTION	Variety Distribution Srl
PHOTOGRAPY	Color
YEAR	1967
AREA	Worldwide