



PRISONER (THE)

The wife of the artist Gilbert falls in love with the art dealer Stanislas Hassler and becomes completely dependent on him sexually and psychologically. He loves taking photographs of women in obscene poses and the young woman complies. Meanwhile, her husband is distressed but furious. In the end, full of remorse, she dies under a train.

DRAMA

VERSIONS

IT

DIRECTORS

Henri-Georges Clouzot

CAST

Elisabeth Wiener
Laurent Terzieff
Bernard Fresson

DISTRIBUTION

Variety Distribution Srl

PHOTOGRAPY

Color

YEAR

1967

AREA

Worldwide