



PARIS MYSTERIES (THE)

Duke Rodolfo sets out in search of a young man, Germain; he disguises himself as a beggar and roams about in the Paris slums. There he meets the 'Ripper' and then Maria, a singer, who is exploited by a shrew known as 'The Owl'. Maria is Rodolfo's daughter; later on he finds out her identity and saves her.

DRAMA

VERSIONS	IT
DIRECTORS	Fernando Cerchio
CAST	Frank Villard Matteo Spinola
DISTRIBUTION	Variety Distribution Srl
PHOTOGRAPY	B/W
YEAR	1952
AREA	Abroad