



OWNER OF THE IRON-FOUNDRY (THE)

A nobleman marries a woman who agrees to the union merely because she had been jilted. Her husband realizes this and, in agreement with her, decides not to consummate the marriage. Some time later an incident makes her fall in love with her husband, and she even risks her life to save him during a duel.

CLASSIC, DRAMA

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| VERSIONS | FR, IT |
| DIRECTORS | Anton Giulio Majano |
| CAST | Guida Wandisa Antonio Vilar Evi Maltagliati Virna Lisi |
| DISTRIBUTION | Variety Distribution Srl |
| PHOTOGRAPY | Color |
| YEAR | 1958 |
| AREA | Abroad |