



ORPHAN OF THE GHETTO (THE)

In order to prevent the marriage of his daughter Renata with his secretary Fabrizio, Count Adriani has Renata and Fabrizio's baby girl kidnapped and kills the man who was in charge of the baby. A dramatic and passionate story of love, hate and intrigue with a happy ending.

DRAMA

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| VERSIONS | IT |
| DIRECTORS | Carlo Campogalliani |
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