



INHERITANCE OF HIS GOOD UNCLE (THE)

A young man inherits the fortune of his uncle only to find the man has promised it all to various charities. In the end he discovers a painting that turns out to be an original Caravaggio, which is sold for an enormous sum and his problems are solved.

COMIC

| | |
|--------------|-----------------------------------------------------------------------|
| VERSIONS | IT |
| DIRECTORS | Alfonso Brescia |
| CAST | Riccardo Garrone Franco Franchi Grazia Di Marza' Maria Bosco |
| DISTRIBUTION | Variety Distribution Srl |
| PHOTOGRAPY | B/W |
| YEAR | 1974 |
| AREA | Abroad |