



HELL, WHAT A MISFORTUNE!

In order to make ends meet, Carlo and Giacomo improvise as music-hall actors, engage a lovely girl who has problems with her rent, and make their appearance in a theatre. Obviously, the whole thing is a failure and the two boys think they can find comfort in the girl. But she does not hesitate in going off with someone else.

COMEDY

VERSIONS	IT
DIRECTORS	Giorgio Bianchi
CAST	Mario Riva Carlo Croccolo Carlo Campanini Isa Barzizza
DISTRIBUTION	Variety Distribution Srl
PHOTOGRAPY	B/W
YEAR	1951
AREA	Abroad