



GREAT GOODBYE (THE)

John, a negro, returns as a priest to the city where he had been stationed as an officer during the war. There he finds the son who was born as a result of his affair with a local girl. The little mulatto has found an adoptive father. John would like to take him back, but then changes his mind.

DRAMA

VERSIONS	IT
DIRECTORS	Renato Polselli
CAST	Luisa Rossi Dante Maggio Angelo De Matteis
DISTRIBUTION	Variety Distribution Srl
PHOTOGRAPY	B/W
YEAR	1954
AREA	Abroad