



DAUGHTER OF THE MADONNA

An orphan girl marries an honest young man, but after a misunderstanding, is abandoned by him. She is forced to support herself as best she can, but when she gives birth to a child, her husband comes back, realises how morally courageous she is and ask her to forgive him for leaving her.

DRAMA

VERSIONS	IT
DIRECTORS	Roberto Bianchi Montero
CAST	Edmea Lari Aldo Landi
DISTRIBUTION	Variety Distribution Srl
PHOTOGRAPY	B/W
YEAR	1949
AREA	Abroad