



## CROSSING PARIS

Paris 1943, under the nazist occupation, a poor fellow that lives working in the black market hires a man he just met, a famous painter that accepts because he wants to try the shiver of adventure. The germans stops them, and while the painter is safe, the black marketer is deported. The best film of Autant-Lara.

CLASSIC, COMEDY

VERSIONS	IT
DIRECTORS	Claude Autant-Lara
CAST	Andre' Bourvil Louis De Funes Jean Gabin
DISTRIBUTION	Variety Distribution Srl
PHOTOGRAPY	Color
DURATION	105'
YEAR	1956
AREA	Abroad