



CROSSING PARIS

Paris 1943, under the nazist occupation, a poor fellow that lives working in the black market hires a man he just met, a famous painter that accepts because he wants to try the shiver of adventure. The germans stops them, and while the painter is safe, the black marketer is deported. The best film of Autant-Lara.

CLASSIC, COMEDY

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| VERSIONS | IT |
| DIRECTORS | Claude Autant-Lara |
| CAST | Andre' Bourvil Louis De Funes Jean Gabin |
| DISTRIBUTION | Variety Distribution Srl |
| PHOTOGRAPY | Color |
| DURATION | 105' |
| YEAR | 1956 |
| AREA | Abroad |