



CHILDREN OF NOBODY (THE)

Guido and Luisa are in love, but their marriage is made impossible by class differences. Luisa gives birth to a child who is kidnapped by Guido's mother and so Luisa decides to become a nun. Guido thinks she has died and gets married. It is only on his deathbed that the son finds out who his parents are.

DRAMA

VERSIONS	EN, IT
DIRECTORS	Bruno A. Gaburro
CAST	Gabriele Tinti Sara Sperati Erika Blanc
DISTRIBUTION	Variety Distribution Srl
PHOTOGRAPY	Color
YEAR	1974
AREA	Abroad