



# AND SUPPOSING, ONE FINE MORNING

A middle-aged man, married with children, leaves his family to follow a hippy girl. Among the girl's acquaintances there is a boy who is expert in making moccasins and the man tries to exploit him commercially. But the attempt fails and, since he has become jealous of the girl, the man kills the boy and the girl. Then he goes back to his family.

COMEDY

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|--------------|---|
| VERSIONS     | IT  |
| DIRECTORS    | Vittorio Sindoni                                  |
| CAST         | Pamela Tiffin<br>Toni Miranda<br>Virgilio Gazzolo |
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