



# AND SUPPOSING, ONE FINE MORNING

A middle-aged man, married with children, leaves his family to follow a hippy girl. Among the girl's acquaintances there is a boy who is expert in making moccasins and the man tries to exploit him commercially. But the attempt fails and, since he has become jealous of the girl, the man kills the boy and the girl. Then he goes back to his family.

COMEDY

VERSIONS	IT
DIRECTORS	Vittorio Sindoni
CAST	Pamela Tiffin Toni Miranda Virgilio Gazzolo
DISTRIBUTION	Variety Distribution Srl
PHOTOGRAPY	Color
YEAR	1972
AREA	Abroad